

CD 2004--48
Saturday, March 20, 2004
8 pm. Knox College Chapel

University of Toronto
Faculty of Music
Presents

UNIVERSITY OF TORONTO MACMILLAN SINGERS

Doreen Rao, conductor, *Elmer Iseler Chair in Conducting*

I

Ruth Watson Henderson

Awake, My Heart

II

J.S. Bach and Imant Raminsh

Magnificat

Magnificat—Et exultavit

Chorus, *Liliana Piazza, mezzo*

Quia respixit

Amy Doddington, soprano

Omnes generationes

Chorus

Quia fecit

Philip Holmes, bass

Et misericordia

Charlotte Burrage, mezzo, Cian Horrobin, tenor

Fecit potentiam

Chorus, *Jennifer Vibert, mezzo*

Sucepit Israel

Paula Wickberg, alto

Sicut locutus est

Chorus

Gloria

Chorus, *Liliana Piazza, mezzo*

W.A. Mozart

Sanctus and Benedictus (from Mass in C Minor, K427)

Lucia Cessaroni, soprano

Heather Barnes, mezzo

Sasha Bataligin, tenor

Jonathan Estabrooks, bass

James Bourne, piano

INTERMISSION

III

HONOURING JEAN ASHWORTH BARTLE

Presentation of the Distinguished Service Award in Music Education to Jean Ashworth Bartle
by the Music Education Division
Announcement of the Jean Ashworth Bartle Music Education Fund

IV

REMEMBERING 'NIKI' GOLDSCHMIDT

Hendrik Hofmeyr

Rupert Lang

Eleanor Daley

Requiem

Agneau de Dieu

Sasha Bataligin, tenor

In Remembrance

V

Charles Collins

David Brunner

Stephen Hatfield

Shehecheyanu (A Gathering Prayer)

Lucia Cessaroni, soprano

The Lord is a Great God

Ohisashi Buri

MacMillan Singers Chamber Choir

Brad Ratzlaff and Joshua Tomayo, piano

VI

John Burge

Love Divine ("Hyfrydol")

Anita MacAllister, trumpet

James Bourne, piano

Ryan Jackson, organ

We gratefully acknowledge the generous lead donations to the Jean Ashworth Bartle Music Education Fund from Dr. Don Wright and several music alumni.

There will be a reception following the concert. All are welcome.

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Abraham et semini ejus in saecula.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum, Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleini sunt coeli et terra
gloria tua.
Hosanna in excelsis.

HENDRIK HOFMEYR

Requiem

(from Requiem)

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur
votum in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet

Glory be to the Father, and to the Son and to
the Holy Spirit

As it was in the beginning, is now, and ever
shall be

world without end, Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

Biographies

Doreen Rao holds the University of Toronto *Elmer Iseler Chair in Conducting*. As Director of Choral Programs, she founded the Faculty of Music's new Centre for Advanced Studies in Choral Music. The Centre hosts the Elmer Iseler Singers, a professional choir-in-residence, and the University of Toronto Bach Festival with Helmuth Rilling, a biennial event established in cooperation with the International Bachakademie in Stuttgart. Doreen Rao conducts the University of Toronto MacMillan Singers and Chamber Choir, ensembles that collaborate regularly with the Toronto Symphony Orchestra and a roster of internationally recognized conductors and composers. She teaches the University's graduate program in conducting and graduate research and philosophy courses related to music performance in education.

Rao's distinguished career as conductor and master teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concerts, Rao's commitment to choral music education is recognized in her innovative programming and teaching initiatives, her worldwide appearances and her award winning Choral Music Experience publications with Boosey & Hawkes.

Recognized as one of the world's leading experts on children and youth choirs, Doreen Rao founded and chaired the ACDA National Committee for Children's Choirs, pioneering work that inspired the children's choir movement in America. In a national tribute presented to her by the American Choral Directors Association, eminent American conductor Robert Shaw

proclaimed, "the world of choral music owes her special thanks. She is preparing our future."

During Rao's long association with the Chicago Symphony Chorus, she served as assistant conductor to her mentor Margaret Hillis and prepared choruses for concerts and Grammy award-winning recordings with Sir Georg Solti, Claudio Abbado, and James Levine. Her choirs also performed on numerous occasions with Leonard Slatkin and the St. Louis Symphony Orchestra, and with Helmuth Rilling at the Oregon Bach Festival.

In a pioneering career of "firsts", Rao conducts honor choirs, all-state choirs and festival choirs for numerous national and international conferences, associations and performance organizations around the world. Most recently she enjoyed conducting the inspired young Texas All-State Chorus with Orchestra for the Texas Music Educators

Association. Canadian journalist Bronwyn Drainie described Doreen Rao as a brilliant artist and teacher "whose methods and materials could re-energize the art of choral singing." The Phi Mu Alpha Sinfonia awarded her with their National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the American Choral Director's Association for her commitment to choral excellence. A CBS television documentary called her musical achievements "extraordinary."

Doreen Rao is the Founding Director of the CME Institute for Choral Teacher Education, an internationally acclaimed professional development program for conductors, composers, choirs and teachers. She is the Artistic Director and Conductor of the New Millennium Festival Concerts, an innovative peacemaking initiative with concert series in New York, Toronto and London.

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life.

Representing the Faculty of Music, the young ensemble has performed and recorded a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century choral music. The choir comprises undergraduate music students preparing for careers in vocal

performance, music education, and composition. Following a triumphant performance of Mozart's *Coronation Mass* at Lincoln Center, the Toronto Star praised the choir's concert as "an exhilarating sequence of choral and instrumental music", noting, "the response to their well-disciplined and full-hearted performance was overwhelming." The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.



Jean Ashworth Bartle, O.C., O.Ont

Jean Ashworth Bartle has been widely recognized locally, nationally, and internationally for her outstanding contributions to music education, having received the Order of Canada, the Order of Ontario, the Queen's Golden Jubilee Medal, and an Ontario Music Educators' Association Honorary Life Membership. A graduate of the University of Toronto, she has had a distinguished career as a music educator with the Toronto Board of Education and as Founder and Music Director of the Toronto Children's Chorus which is celebrating its 25th anniversary this season. She has travelled widely, sharing her expertise with choirs, conductors and teachers. She is an enthusiastic supporter of Canadian music, consistently including Canadian music on TCC concert programs and recordings, giving the young choristers first-hand experience with their national

cultural heritage, and introducing audiences world-wide to a variety of Canadian compositions, many of them commissioned by and for the TCC. Many Canadian pieces for treble choir have been published in the acclaimed Toronto Children's Chorus Series (G. V. Thompson/Warner). She has made a remarkable contribution to the development of young musicians and choral conductors through her work as an educator and author. Her most recent book is *Sound Advice: Becoming a Better Children's Choir Conductor* (Oxford University Press, 2003). Graduates of TCC have been among our finest students in all programs at the Faculty of Music, and our students and alumni have benefitted greatly from Jean's outstanding work in mentoring and training choral conductors. She is a worthy recipient of the 2004 Music Education Distinguished Service Award.

Texts and translations

Love Divine

JOHN BURGE

Love divine, all loves excelling,
Joy of heaven to earth come down,
Fix in us they humble dwelling,
All they faithful mercies crown.
Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
enter every trembling heart.

Come almighty to deliver;
Let us all thy grace receive;
Suddenly return, and never,
Never more they temples leave.
Thee we would be always blessing,
Serve thee as they hosts above,
Pray, and praise thee, without ceasing,
Glory in thy perfect love.

Finish, then, they new creation;
Pure and spotless let us be;
Let us see they great salvation
Perfectly restored in thee,
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before thee,
Lost in wonder, love and praise.

- Charles Wesley

Awake, My Heart

RUTH WATSON HENDERSON

Awake, my heart, to be loved, awake,
awake!
The darkness silvers away, the morn doth
break,
It leaps in the sky; unrisen lustres slake
The o'ertaken moon. Awake, O heart
awake!

She too that loveth awaketh and hopes for
thee;
Her eyes already have sped the shades that
flee,
Already they watch the path thy feet shall
take;
Awake, O heart, to be loved, awake, awake!

Magnificat

IMANT RAMINSH

Magnificat anima mea Dominum.
Et exultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae:
ecce enim ex hoc
beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomen ejus.
Et misericordia ejus a progenie
in progenies timentibus eum.

Fecit potentiam in brachio suo:
disperit superbos mente cordis sui.

Deposuit potentes de sede,
et exultavit humiles.
Esurientes implevit bonis:

et divites dimisit inanes.
Suscepit Israel puerum suum,
recordatus misericordiae suae.
Sicut locutus est ad patres nostros, O

And if thou tarry from her, - if this could
be, -
She cometh herself, O heart, to be loved, to
thee;
For thee would unashamed herself forsake:
Awake to be loved, my heart, awake, awake!

Lo all things wake and tarry and look for
thee;

She looketh and saith,
"O sun, now bring him to me.
Come more adored,
O adored, for his coming's sake,
And awake my heart to be loved: awake,
awake!"

- Robert Bridges

Magnificat

IMANT RAMINSH

My soul magnifies the Lord.
And my spirit has rejoiced
in God my saviour.
For he has regarded the low estate
of his handmaiden:
for behold, henceforth
all generations shall call me blessed.

For he who is mighty has done great things
to me;
and holy is his name.
And his mery is on them
who fear him from generation to generation.

He has shown strength with his arm:
he has dispersed the proud and arrogant of
heart.
He has deposed the mighty from their seats,
and exalted the humble.
The hungry he has filled with good things,

and the rich he has sent empty away.
He has helped his servant Israel,
in remembrance of his mercy.
As it was spoken to our fathers,

MACMILLAN SINGERS 2003/2004

Soprano

Lorelle Angelo*
 Heather Barnes*
 Lucia Cesaroni*
 Andra Dalamba
 Xin Emily Ding
 Amy Dodington*
 Erica Feggans
 Lindsay Isaac+
 Andrea Kitney*+
 Lisa Lorenz
 Jessica Luckett*
 Roberta Brynne McLeod
 Tamara Lauren Mitchell
 Gavin Quinn+
 Tamara Rusque
 Bethany Solheim
 Melanie Steenburch
 Taylor Strande
 Jessica (Dawn) Willingham
 Agnes Zsigovics*

Alto

Charlotte Dianne Burrage*
 Josephine Chan
 Pamela Doyle+
 Matt Grosfeld
 Sarah Helmers
 Patricia Leung*
 Cecilia Livingston
 Stephanie Mueller
 Sarah Nicol
 Jenny Petch+
 Liliana Piazza*
 Moksha Serrano
 Brandi Sidoryk
 Nicole Skura
 Jennifer Vibert*
 Paula Wickberg*

Tenor

Sasha Bataligin*
 Christian Farahat
 Cian Michael Gordon
 Horrobin*
 Ryan Jackson

Justin Jalea

David Pereira*
 Don Pounsett
 Christopher Segall*
 Will Stokes+
 Joshua Tamayo*
 Sean Winchester

Bass

Victor Cheng
 Jonathan Estabrooks*
 Jonathan Grosfeld*
 Philip Holmes*
 Will Johnson
 Christopher J. Ku*
 Austin Larusson
 Daniel E.H. Lin
 Jeffrey Magee*
 Andrew Mahon*
 Jeffrey Newberry*
 Matthew Otto
 Vosjislav Perucica
 Aaron Tsang
 Julian Warne
 Kunitaka Yamazaki

* MACMILLAN SINGERS SOLO
 ENSEMBLE

+ GRADUATING STUDENTS

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Because you love Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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